

MILANOVO KOLO (cont)

Measures
2/4

Pattern
PART I

- 1 Step-hop on R diag fwd.
Continuing diag fwd, step-hop on L in front of R.
3 Moving diag bwd to the R, step on R, step L in back of R.
4 Step R in back of L and bring L next to R, raising L off floor (wt remains on R).
5-8 Repeat action of meas 1-4, reversing direction and footwork.

PART II

- 9 Step R in front of L, bending L knee so that L ft is barely raised off floor. Step L in place.
10 Step-hop on R in place.
11 Step L in front of R, bending R knee so that R ft is barely raised off floor. Step R in place.
12 Step-hop on L in place.
13 Step R in back of L. Step on L crossed in front of R.
14 Step bwd R. Hop R.
15 Step L in back of R. Step on R crossed in front of L.
16 Step bwd L. Hop L.

NOTE: Meas 9-12 move twd ctr of circle; meas 13-16 move bwd, away from ctr of circle.
Repeat dance from beginning.

Presented by John Filcich

HAJ HAJ BOZE DAJ
(Serbia)

Music: Record: Kolo Festival LP 1505

Formation: Broken circle, leader at R end. Joined hands held down.

Measures
2/4

Pattern

- 1 Face a little L of LOD, moving in LOD, step-hop on R (ct 1), step-hop on L (ct 2).
2 In place, step R,L,R (cts 1,&,2). On the last step turn to face ctr.
3 Step-hop bwd (away from ctr) L,R (cts 1,2).
4 In place, step L,R,L (cts 1,&,2)

Repeat dance from the beginning.

Presented by John Filcich